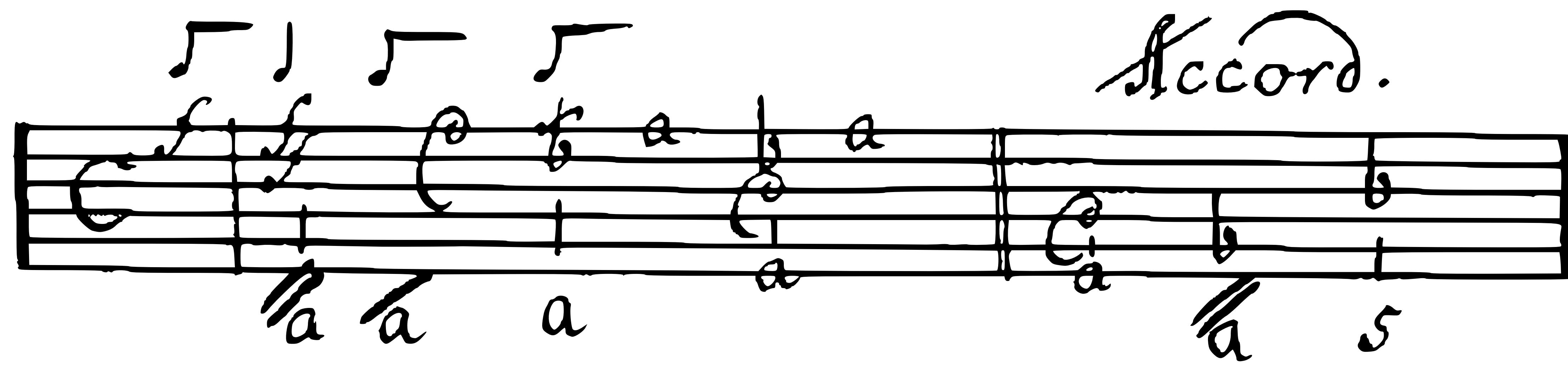


Sonata
à
L'usto solo.

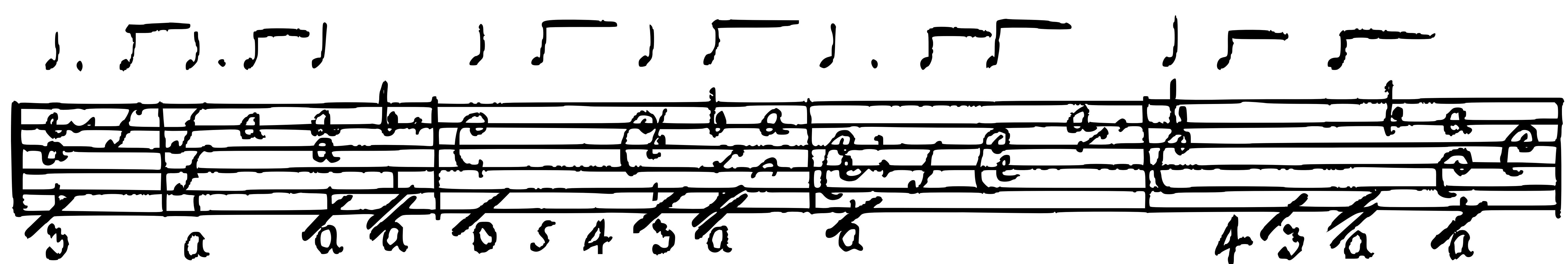
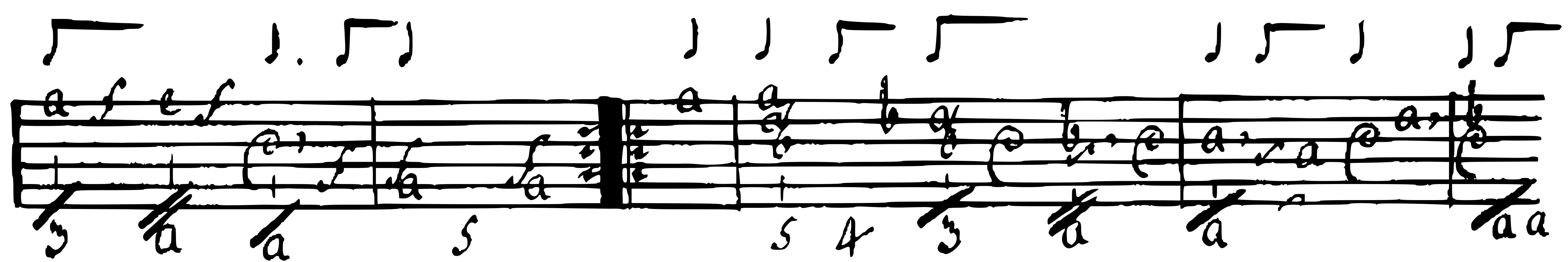
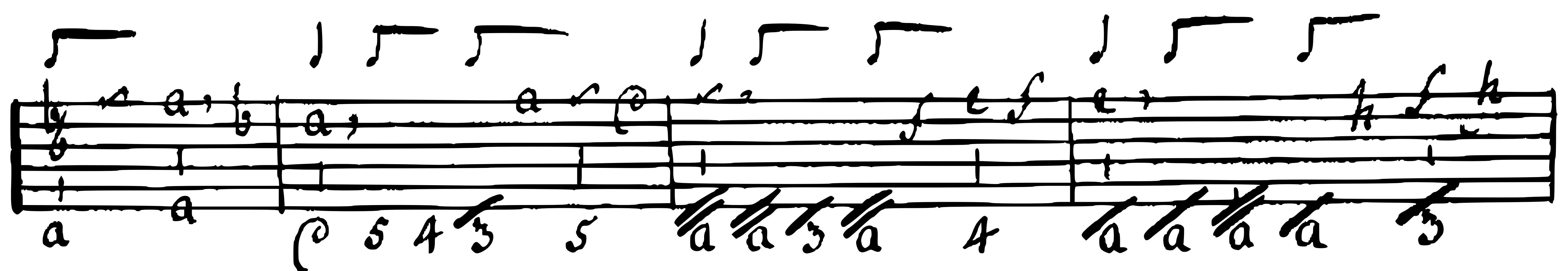
Dis. *



LFG.

[attr. Johann Christoph JACOBI]

Allmande.



Capriccio.

A horizontal strip of medieval musical notation on four-line red staves. The notation consists of black ink strokes representing Gothic musical symbols. The top staff shows a series of notes with vertical stems and small horizontal dashes. The middle staff contains a continuous line of complex Gothic note heads. The bottom staff features a series of 'a' and 's' signs, likely indicating specific performance techniques or pitch levels. The entire strip is set against a white background.

A musical score for a single instrument, likely a harp or keyboard. The score consists of two staves. The top staff is a treble clef staff with sixteenth-note patterns. The bottom staff is a bass clef staff with a series of 'a' and 'b' labels connected by horizontal lines, indicating specific notes or chords. The number '4' is written below the bass staff, and the number '3' is written above the bass staff.

A page from a medieval musical manuscript. The top half shows a single line of music with square neumes on four-line red staves. The bottom half shows two lines of music with square neumes on five-line red staves. The music consists of single notes and short melodic patterns. The page is numbered '5' at the bottom right.

A page from a medieval musical manuscript. The top staff uses a single-line neume system with various note heads and stems. The bottom staff uses a four-line neume system with square neumes and vertical stems. Both staves feature square neumes with vertical stems. The music is divided into measures by vertical bar lines. The page is numbered '5' at the bottom center.